

support the current direction of the company and the company's management." Roberts left the stage with a loud warning about what he perceived as the company's mis-direction and its lavish spending. Haywood says he's leaving for "personal reasons." And the company tells the SEC his resignation is "not because of any disagreement with the company" or "any matter relating to the company's operations, policies or practices." But XM has already heard from Nasdaq that it's now out of compliance with Nasdaq rule 4350(c) — which requires that a majority of the board be composed of independent directors. Right now the board's makeup is five and five. XM promises to reach compliance by its next annual meeting.

Gosh, wasn't that White House Press Secretary Tony Snow pitching windows and siding on the radio? Sure was (says the New York Times' Jim Rutenberg) — and it happened in Des Moines. Of course Snow recorded lots of spots for local and national clients when he was hosting his syndicated radio show. Turns out a spot he voiced three years ago recently ran on WHO. The client (Nu-Vu Windows & Siding) liked Snow's performance as a pitchman and apparently supplied it to the station. (It was originally recorded for use on then-Snow affiliate KWKY.) Now the White House Counsel's office gets involved after Radio Iowa blogger O. Kay Henderson heard Snow touting Nu-Vu's 30-year history and 800 number.

Dayton's WING radio stages a reunion tomorrow. Dayton was once one of America's great production and intellectual capitals thanks to companies like NCR (and don't forget the Wright brothers and aviation). WING was one of the very first stations to sign on in the early 1920s and its alums (according to Deborah Parenti) include comedian Jonathan Winters and actress Nancy Cartwright. We toast all the local radio stations reunions that happen around the country — and suggest you think about participating in one (or organizing one) yourself.

Inside Radio's Deal Machine —

San Luis Obispo, CA — We now know how much Adam Nathanson's Mapleton Communications will pay Charles Salisbury for a pair of FMs on California's central coast. It's a total of \$3 million — \$2 million for rhythmic "Wild 106.1" KWWV and another \$1 million for FM talker KXTY (99.7). The pair join Mapleton's cluster that includes adult alternative "K-Pig" KPYG (94.9) plus talk/sports KYNS (1340) and the classic hits "Beach" simulcast of KXTZ (95.3) and KXDZ (100.5). Newly-filed FCC documents also reveal the broker — American General Media.

Decatur, IL — Kathy Stinehour-run Archway Broadcasting closes on a five-station cluster from Steve Dinetz's NextMedia for \$8.15M (June 29 *Inside Radio*). Archway gets urban WCZQ, country "95-Q" WDZQ, CHR "Y-103" WSOY-FM, news/talk WSOY (1340) and the three call-letter urban AC "Magic 1050" WDZ. Archway owns a dozen other stations in Little Rock, Greenville-New Bern and Columbus, GA. Broker — Michael Bergner.

Milwaukee — Amador Bustos already owns regional Mexican "La Gran D" WDDW (104.7) in Milwaukee. Now he's close to signing on his first TV station. Earlier this year Bustos bought low-power WBWT-LP, Ludington, MI (channel 38) from MS Communications. Now the station has signed on (though it's still in test pattern mode) and will soon air programming from the up-and-coming Azteca America TV network. Bustos is converting a building to consolidate its TV and radio operation in Milwaukee under one roof.

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